

Your Thoughts on E306

I've enjoyed teaching this course, and look forward to teaching it again soon. I'd thus very much like to get your thoughts on what I should keep, change, add, or lose. So basically this is an anonymous fast-write assignment: *Please respond to this course*. Here are some questions to help spark your thinking.

- What *worked* especially well for you?
- What *didn't work* so well? Are there things I should change or drop?
- *Readings*. I'd be interested in hearing your thoughts about the pieces from *Best American Essays*, as well as the Class Picks. My own sense is that the readings played less of a role in inspiring or informing your work as writers than I might have hoped. If you agree, help me think about how to change that.
- *Writings*. What did you think of the *remembering, observing, conversing, responding, digitizing* scheme? Any tweaks you might suggest?
- *Workshops*. You spent a lot of time reading and responding to one another's work. How useful was this to you, *as a writer*? Did the drafting/workshopping/revising process help you develop your pieces more successfully? Are there any changes to the current system you might suggest?
- *Snapshot*. Is there a particular moment in the semester that stands out for you, that in some way stands for or captures what the course was about?